



## 2006 Anderson Alumni Film Festival

For More Information:

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### FESTIVAL BACKGROUND

The Anderson Alumni Film Festival is an annual competitive film festival organized by alumni of The Anderson School at UCLA. The festival is a one-evening affair with submissions open to any short film or video whose producer, director, screenwriter, actor, or other crew person has earned an undergraduate or graduate degree from an accredited business school.

The goal of the festival is to showcase filmmakers who have taken a non-traditional career path after their business school education, and have participated in the creation, production, postproduction, marketing or distribution of filmed or videotaped entertainment product.

The 2005 Festival program featured six short films, audience and industry jury awards, and a keynote presentation by Anderson alum Mark Amin, Vice-Chairman of Lions Gate Entertainment.

### EVENT DATE & LOCATION

Thursday  
November 9, 2006

The Anderson School at UCLA

Pre-Screening Wine Tasting

Film Screenings in Korn Hall

Post-Screening Keynote Address  
By a Prominent Anderson Alumni

### ENTRY REQUIREMENTS

Entry Fee:

US \$20.00. Check made payable to "Los Angeles Chapter of Anderson Alumni."

Deadline:

October 5, 2006. No Entry accepted after this date.

Other Requirements:

Total running time, including credits, no longer than 12 minutes.

Films must have been completed in 2005 or 2006.

**Film print accepted in DigiBeta format only.**

### EVENT SCHEDULE

6:30PM – 7:30PM	Wine Reception
7:30PM – 7:45PM	Intro & Welcome
7:45PM – 8:45PM	Film Screenings
8:45PM – 8:50PM	Audience Award Balloting
8:50PM – 9:15PM	Industry Keynote
9:15PM – 9:30PM	Filmmaker Awards



## Entry Form

Please type or print all information.

**PLEASE FILL IN ALL APPLICABLE FIELDS.**

### FILM INFORMATION

Title: \_\_\_\_\_

Year of Completion: \_\_\_\_\_ Submission Format (check one): VHS \_\_\_\_\_ DVD \_\_\_\_\_  
(Note: Submission VHS tapes and DVDs will not be returned.)

Aspect Ratio: \_\_\_\_\_ Running Time (incl. credits): \_\_\_\_\_ (round to nearest min)

Color format (check one): Color: \_\_\_\_\_ B&W: \_\_\_\_\_ Color & B/W: \_\_\_\_\_

### PRODUCTION TEAM MEMBER BUSINESS SCHOOL EDUCATION DEGREE INFORMATION

Please identify the member(s) of the production team holding a business school degree and identify the accredited business school.

Name of Institution: \_\_\_\_\_

Location: \_\_\_\_\_

School Program/Degree: \_\_\_\_\_

Institution Alumni Office Phone #: \_\_\_\_\_

**PRINCIPAL CAST**

Please identify principal cast members.

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**BUSINESS SCHOOL TEAM MEMBER BIO\***

Please include a max 50-word biography of the principal team member who holds the business school degree.

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**FILM CONTACT INFORMATION  
PRIMARY CONTACT**

Name: \_\_\_\_\_

Company: \_\_\_\_\_

Relation to Film (if not director): \_\_\_\_\_

Address 1: \_\_\_\_\_

Address 2: \_\_\_\_\_

City: \_\_\_\_\_

State/Province: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Cell: \_\_\_\_\_ Email: \_\_\_\_\_

**FILM DIRECTOR CONTACT**  
(Fill out only if different from PRIMARY CONTACT)

Name: \_\_\_\_\_

Company: \_\_\_\_\_

Relation to Film (if not director): \_\_\_\_\_

Address 1: \_\_\_\_\_

Address 2: \_\_\_\_\_

City: \_\_\_\_\_

State/Province: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Cell: \_\_\_\_\_ Email: \_\_\_\_\_

## **TERMS & CONDITIONS REPRESENTATION & WARRANTIES**

### **Submission Criteria:**

The 2006 Anderson Alumni Film Festival Planning Committee reserves the right to modify submission criteria described in this and other festival documentation.

### **Filmmaker Awards:**

The 2006 Anderson Alumni Film Festival Planning Committee will present two awards after the screening: Industry Award and Audience Favorite Award. The Industry Award will be chosen by select Anderson alumni in the entertainment industry. The Audience Award will be balloted immediately after the screening concludes.

### **Accepted 2006 Filmmakers:**

Selected film entries will be notified by October 16, 2006 via a phone call and listed on the accepted 2006 films on the film festival web site. Industry and Audience award winners will be announced at the festival. One prize will be awarded to the individual designated as the Primary Contact on the official entry form.

Filmmakers who are accepted and who are attending the festival are responsible for their travel, lodging and all other expenses.

Filmmakers accepted to the 2006 Anderson Alumni Film Festival will be entitled to two free admissions to the event along with complementary on-campus parking.

**\*\*\*\* Submission does not guarantee acceptance to the festival. \*\*\*\***

### **Screening Rights:**

All entrants certify that they have been given full rights to use any and all music in their films.

Accepted filmmakers are required to send DigiBeta prints of their films by October 23, 2006, to the information contact/address at the bottom of this entry form. DigiBeta prints will be returned to the filmmakers at the festival. The Anderson Alumni Film Festival can accept only the DigiBeta print format.

### **Filmmaker representation and warranties:**

By your signature below, you represent and warrant that you have read, understood and agreed to be bound by the regulations of the 2006 Anderson Alumni Film Festival as described herein, and that to the best of your knowledge all statements in this document are true.

You further grant the 2006 Anderson Alumni Film Festival the authority to use the submitted publicity materials for the purpose of promoting the film and the Festival, and you also grant permission to allow the 2006 Anderson Alumni Film Festival to screen your submitted film.

You represent and warrant that you have sufficient right, title and interest to convey the rights granted to the 2006 Anderson Alumni Film Festival herein and you have not previously conveyed any rights or entered into any licenses that conflict with the rights conveyed herein.

You warrant that to the best of your knowledge, information and belief, your film does not infringe any copyrights or other proprietary rights of third parties, the film is not the subject of any notices of infringement(s) and the film is not the subject of any license or arrangement between you and any third party that would have an effect on your rights to exercise rights of copyright in and to the film as set forth in this submission.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Printed Name: \_\_\_\_\_

**PLEASE ADDRESS ALL QUESTIONS AND  
CORRESPONDENCE TO:**

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